

The Daffodil Rave

Volume 10 Issue 4

Greater St Louis Daffodil Society Newsletter

Soon To Be Spring? 2010

Beth Holbrooke, Editor

www.stldaffodilclub.org

Welcome to the New...

By Lynn Slackman, President

As the New Year gets underway, the Greater St Louis Daffodil Society will have new challenges as we forge ahead. But each year daffodils continue to give us loads of rewarding experiences and fun. We have an incredible speaker lined up for our February meeting. Donna Dietsch not only has loads of experience showing and staging daffodils, but also makes very creative designs using daffodils. Ms. Dietsch knows some interesting techniques for staging daffodils, and I'm certain she will motivate you to participate in the 2010 GSLDS Daffodil Show.

Our annual daffodil show is once again scheduled for the last weekend of March. So we are anticipating seeing early blooms from St Louis, and hopefully some mid-season blooms from our members that live to the south. A very fitting title for our first Daffodil Show of the new decade "The Greatest Daffodil Show on Earth"! Everyone loves when the Circus comes to town and I'm sure that our show designs will be memorable this year.

Don't forget about the "Dig Daffodils Day" at the Shaw Nature Reserve on Saturday, April 3rd. Rain or shine we will be out there digging daffodils. I'll also be doing some filming at this event for an educational video I'm putting together for our web site. The daffodils at Shaw Nature

continued on page 2

Grooming Daffodils, 101

By Cindy Haeffner

On February 21, 2010, be dazzled with a true artisan of flowers, Donna Dietsch, from Columbus, Ohio.

With decades of experience staging and grooming daffodils, be ready for the program, with FRESH DAFFODILS!!!!!!!!!!!!

Yes, courtesy of Keith Kridler, I have arranged to have fresh daffodils shipped to us for the Feb. 21, 2010 Greater St. Louis Daffodil program. It will be a refreshing respite for all of us, aching to touch, feel, & smell fresh DAFFODILS!!!! Donna will be using the fresh daffodils to demonstrate many of her "tricks" in staging and grooming for daffodil perfection! Be ready after her talk to get up close and personal with the Texas blooms, as members will be encouraged for a "hands on" staging exercise, Donna close at hand with her guidance.

Donna's daffodil experiences or "adventures", as she likes to refer to them, started around 1976. Having just purchased a new home with only a few shrubs in the landscape. Her first bulb purchases followed soon after from Breck's. An assortment of bulbs was planted and winter set in. During the January days, Donna noticed leaves emerging, she went into a panic. I loved the description Donna gave for this early emergence, she said the flowers were "sticking their fingers up to test the air", what a cute description. She made inquiries about the leaves poking up too early, and finally spoke to a lady at the local newspaper, who gave her the names of a couple of ladies who knew about daffodils. A couple of months later Donna joined the Central Ohio Daffodil Society. The Central Ohio Daffodil Society's membership chairman was determined to make sure Donna attended their first meeting, ie...even met and waited for Donna at the door of the meeting facility to insure Donna found the meeting room. *(continued on page 2)*

INSIDE THIS ISSUE

Welcome to the New...1

Grooming Daffodils, 101...1

PHOTOGRAPHY & THE DAFFODIL...3

Bulbocodiums: The Other Winter Daffodils...4

TREASURERS REPORT - 2009...5

2010 PHOTOGRAPHY DIVISION...6

New Daffodil Walkway At MOBOT...7

RULES FOR THE DESIGN DIVISION...8

DESIGN DIVISION CLASSES...9

OFFICER INFORMATION...9

Shaw Nature Reserve Dig April 3, 2010...9

Calendar of Events for 2010...10



Reserve are truly unique, and this event is always a learning experience. If you find some interesting cultivars...let's film that discovery.

The Greater St Louis Daffodil Society has a new logo on our web site. With the need to identify the members of our group at the Botanical Garden, and the constant need for fresh new content on our site, I created a new logo that includes the name of our organization. Our web site has also been updated with pictures from our 2009 events, information about our first quarter speaker, the 2010 Daffodil Show Schedule, and information about our annual bulb sale and bulb exchange during September and early October of 2010. Check out the [GSLDS site!](#)

HINT: You may need to reload your current page by pressing the refresh button.

Have a wonderful New Year...

Lynn Slackman



Grooming 101 (continued from page 1)

Well, the leaves sticking up their "fingers" into the air were Dutch Iris leaves!!!! So, if you ask Donna what got her into daffodils, she will reply "Dutch Iris". Also blooming in the bulb assortment was a Y/R daffodil, a combination new to Donna, well the rest is history. Her favorite division is 3, perhaps because she won her first blue ribbon at her local spring show. Donna's show career was launched, with many numerous local and National awards, too numerous to mention!!!!!!

Daffodils are not the only flowers she designs with.....although one of her favorites, we were delighted with "Daffodil tini's" centerpieces for the farewell banquet at the 2009 ADS Chicago Botanic Convention.

Her love of flower design included "Ikenoba" Japanese style, which she studied for 5 years!!! The experience has led her to assist in decorating the Ohio Governor's Mansion for their Christmas décor for the past 2 years.

In 1985 Donna joined the ADS and started attending the Regional meetings. One of the bonus's of the attendance, she soon learned was the bulb exchange. At the meetings she was able to converse with other members and became interested in hybridizing. To date Donna has introduced 5 of her very own cultivars. In those early years of hybridizing, she was invited to join a hybridizing Robin, via snail mail!!!! Some of the Robin members of note included Bill Bender, Tom Throckmorton, Helen Link, Dave Karnstedt & Elise Havens. Among daffodil hybridizing royalty she certainly was!!!! One on her fellow hybridizing friends told her she can expect to get 1 good seedling out of every 1000!!!! Donna decided to be more precise with her crosses, as space was a limitation. She now has 400+ named cultivars she maintains for her hybridizing, having eliminated 500-600!!!!WOW!!!! She also has a very unique method of planting all her daffodils in pots!!! She will be also sharing this method with us in February, including pictures. She mentions that many have inquired how she does this, and has put together a sequence of photos to demonstrate her unique method.

In the latter years, Donna continues to attend local and national ADS shows, offering her expertise to others, rather than entering her own blooms. This expertise help is legendary, helping many like Gary Knehans, using a pencil eraser to make a perianth behave. In 2005, I witnessed this knowledge firsthand. I had picked several blooms of Avalanche, only disappointed that 2-3 florets had not yet opened. Gary directed me to Donna, she simply cupped her hands gently around the florets, breathed warm moist air around the blooms, perfection!!! Donna's ingenious trick helped me win the Olive Lee Award with my Avalanche for my very first National Award! Donna also assisted Beth with her first winning National Throckmorton Award!

Beth shared her story of her first local show. Jason told her on Tuesday there would be a show that Saturday, "bring some blooms" he told her. Beth mentioned, she was not sure the names of them, but she did bring blooms. Donna Dietsch and Charles Wheatley were guest judges that year, and Donna helped Beth identify Quail, which she entered a vase of 3. Beth mentions that this being her very first show, the entry tags for newby's can be a bit cumbersome, but Donna assisted with all. Beth picked Beryl, but was not going to enter, it's a div. 6, and had twisty perianths, well, no problem, Donna helped smooth the petals and it not only won Beth a blue ribbon, but won the Best Historics, and was prominently displayed on the queen's table!

So, mark your calendars to attend our Greater St. Louis Daffodil's Society's Early Spring Kick-off meeting scheduled for February 21,2010 at the Missouri Botanical Garden, with Donna as our program speaker!!!!!!

PHOTOGRAPHY & THE DAFFODIL

By Debra Pratt

(continued from column 1)

The Spring Daffodil journey of 2008 took us to six Midwest shows. All but one had a photography division in their shows. That particular show chose to display artistic Daffodil design. The learning experience was invaluable, cultural differences varied state-to-state, slight, and few, but realized. The discussion of this article focuses on Photograph Registration form, Photograph Contest Rules and Regulations, the display options, judging professionalism, and publicity of the photograph contest. We will discuss our observations at the various cities and how the Greater St. Louis Daffodil Society can apply these techniques to realize that the Greater St. Louis Daffodil Society will take the lead in the display of Daffodil photographs.

We started by creating a registration form to enter photography to the Greater St. Louis Daffodil Society Show Photography Division. We created the registration form in early December, which our President approved then forwarded onto the ADS for their approval. The registration form shown at the end of this article.

Next, we re-vamped the Rules and Regulations of the photograph contest to mirror the ADS rules and regulations. We personalize with the show name, what person can enter, while encouraging photographers to take photos of Daffodils, encouraging membership but not a prerequisite to entering the contest, and finally contact information. We created the Rules and Regulations form in early December, which our President approved then forwarded onto the ADS for their approval. The Daffodil Photograph Rules and Regulations are shown at the end of this article.

Display equipment used was typically pegboard, designed in an accordion shape; spread-out wrapping around an oblong table (all sides). This was one societies was of displaying their photographs. Another display had multiple 4' X 8' pegboards in the spread out shape of an accordion, photo displays were on front and back. This was very tall. Many photographs displayed but not all were at eye level. Still another had a display on flat tables with picture stands (similar to plate stands). While some pictures were displayed flat on the table, just another technique of Photograph display. Finally, photographs hung on the walls for display, by class sections. Again not all were at eye level.

We will diligently keep our focus on a professional display, while keeping our cost down, and portability a number one consideration.

Multiple Photograph judging methods were used across the Midwest. One show elected judges from their Daffodil Society who did not enter photographs and asked visiting Daffodil Members from other Society to judges. While another elected to have, a professional photographer assists a group of elected judges from their society.

We plan to ask a professional photographer to assist us our judges. Our judges will come from The Greater St. Louis Daffodil Society and possibly an outside artist as well.

We asked that our Photograph Division Contest be publicized in the same manner that The Greater St. Louis Daffodil Show. However, we do plan to notify the St. Louis Photograph Club, St. Louis Artist Guild, and Local Community Colleges and encourage them to participate.

Again, we encourage the interaction among the various Daffodil Societies in the United States and World to grow our Daffodils. A transfer of Daffodil knowledge is vital for the Daffodil and the members who have "Yellow Fever".

The 3”R”s!!!

Reading, writing and arithmetic you ask????? NO, the new 3 “Rr”s for our time is: Reduce, recycle and reuse!!!!!!

In an effort to go “Green”, we are asking members to” recycle “the mesh bags for “reuse”.

The bags will be gathered, sanitized for re-use, over and over again. We will continue to purchase mesh bags for our public sale, but for other uses, i.e.....exchange, Shaw Nature Reserve digs, the recycled mesh bags fit the bill!!!!

Although new bags are not that expensive, not everything can be measured in dollars and cents. Let’s continue to make a difference, no matter how small.

Mesh bags show up in our daily lives... ie, produce mesh bags from the grocery stores (onion, potato, fruit), just cut open at the top, and you have a perfectly good re-usable bag. It is amazing how many can be accumulated. Thanks to all that recycle, and thanks to all planning to start, not just mesh bags, but all that is possible to recycle!!!!

**Submitted by:
Cindy Haeffner Vice-President**

Bulbocodiums: The Other Winter Daffodils

by Gary Knechans

The most commonly known winter-blooming daffodils are Division 8 varieties like Paperwhites and the gold-and-orange 'Grand Soleil D'Or'. Bulbs of these popular varieties are available in the fall, but are planted indoors rather than in the soil out in the open. While not all Division 8 varieties will reliably flower indoors, the Paperwhites and 'Grand Soleil' do not require a cool rooting process. That's why they are easy and why they are so popular.

Many people, however, do not realize that most Division 10 Bulbocodiums also do not require a cold or even cool rooting period in order to bloom. They are usually grown reliably outdoors in the open in many temperate areas. But, as most of us growers in the St. Louis area sadly know from experience, Bulbocodiums usually do not persist in our harsh climate. Even the prolific, almost weedy 'Golden Bells' cracks under the strain. The problem is twofold. Bulbocodium bulbs send leaves above ground in the late fall and early winter before our coldest weather. The above ground leaves are damaged by the freezing temperatures, and so the bulbs are subsequently weakened. Secondly, the bulbs don't like to be wet in the summer. Summer moisture and heat can be fatal to Bulbocodiums.

Although I am not an expert by any means about growing Bulbocodiums, I have had some success over the course of the past five years in getting them to bloom indoors. Not all varieties have reliably bloomed every year. However, I have never lost any variety to rot or disease, and I do not have a greenhouse to enhance the effort.

Here is my method:

1. I plant the bulbs in 4 or 5 inch pots from late September into October. Usually green leaves are beginning to push out from the bulbs, but no active roots are visible. I use only potting soil available from garden centers or retail stores. I like an organic mix that is not too heavy nor too light. The bulbs are covered only enough to hide the emerging leaves. I thoroughly water the bulbs in, place the pots in a non-leaking tray, and put the tray in a sunny, south-facing window in a spare bedroom that is allowed to cool several degrees lower than the temperature in the rest of the house. The leaves grow fast once the bulbs are planted, although the bloom buds don't emerge until considerably later.

2. The next step is to monitor and maintain the nourishment of the active bulbs. I start feeding with a liquid indoor fertilizer after about the second watering. I let the soil dry a little bit before each watering. The leaves continue growing; and after about six weeks of growth, bloom buds begin to show.. It commonly takes three or so weeks from this point until I start seeing the blooms begin to open.

3. After the blooms fade, the plants should be kept growing and being nourished through regular watering and fertilizing. I have found that many Bulbocodiums are



are very fertile and will produce viable seed pods. Unless you are interested in trying to grow Bulbocodiums from seeds, I recommend that you remove the seed pods so that energy will not be spent by the bulbs in order to mature the seeds. This food and energy then will be fully directed toward producing next season's blooms.

4. When spring weather finally arrives, take the Bulbocodium pots outdoors. Place them in a sunny location, keep regularly fertilizing them, but when the leaves start browning, bring the pots indoors, let the soil dry in the pots, and store the pots somewhere where they can stay dry.

5. Keep the pots in storage until late September or October, when you can start the previously stated growing cycle started again. When the bulbs are repotted, be sure they are replanted in brand new potting soil.

As of this writing, I have about six blooms on a white Rod Barwick seedling that has a huge, widely opened cup, much like the popular variety, 'Julia Jane'. It started blooming at the onset of our recent Arctic outbreak. It is thrilling to see these dazzling blooms in a sunny window against a snowy outdoor scene.

In the spirit of full disclosure, I feel compelled to admit that not all my efforts at trying to grow Bulbocodiums outdoors have failed. I have managed to keep a magnificent golden yellow Steve Vinisky seedling happy for about five years. The bulbs are planted on the south side of the house, where the soil remains bone dry in the summer even when it rains. I mulch lightly in early winter to protect the emerging leaves from freezing temperatures.

As far as I know, all Bulbocodium varieties will respond favorably to my indoor growing method. The one exception is 'Little Soldier'. It is not of 100 percent pure Bulbocodium parentage. I potted up some bulbs a couple of winters ago, but could not get the leaves to grow. They pushed above the soil, but did not grow any taller. When spring weather arrived, I put the pot outdoors. I was surprised when the leaves shot up and 'Little Soldier' finally bloomed. I decided then that this was the last time that I'd let 'Little Soldier' go AWOL for me!

**GREATER ST. LOUIS DAFFODIL SOCIETY
2010 PHOTOGRAPHY DIVISION**

The Greater St. Louis Daffodil Society presents the Photography division for the 2010

"The Greatest Daffodil Show on Earth" Daffodil show. We encourage all who want to participate including all young children, adults, and professional photographers. You are not required to become a member of the Greater St. Louis Daffodil Society to participate in the 2010 Photography Division of the Daffodil show. However, we encourage all to join the Greater St. Louis Daffodil Society. You will find it educational, be encouraged to join us on Daffodil field trips, establish great Daffodil friends, and experience other fun activities throughout the year. Come and join others with a passion for the Daffodil.

Rules & Requirements

1) **REGISTRATION:** Photography exhibitors must register by completing a registration form. To obtain a registration form you may download the form from the Greater St. Louis Daffodil Society website at <http://www.stldaffodilclub.org> or contact the Photography Chairperson, Debra Pratt at photograph.a.daffodil@gmail.com or 314-599-2778. The registration form must specify the total number of photograph(s) entered in each class.

Mail or email registration forms to Photography Chairperson, Debra Pratt, 2008 Avalon Ridge Circle, Fenton, MO 63026, or photograph.a.daffodil@gmail.com, no later than Midnight on Thursday, March 25, 2010. Phone Debra Pratt at 314-599-2778 if there are questions.

2) **Delivering your Photograph(s):** We ask that the exhibitors leave their Photograph(s) with a member of the Photography Division for the Daffodil Show. Dates open for delivery are Friday, March 26, 2010 between the hours of 3:00 PM and 8:00 PM or Saturday, March 27, 2010, between 7:00 AM and 8:00 AM. **Location:** In the Beaumont Room of Ridgeway Center at the Missouri Botanical Garden, the address is 4344 Shaw Boulevard, St. Louis, MO. **For directions** to the Missouri Botanical Garden, you may call 314-577-9400, or 1-800-642-8842, or log on to their website at <http://www.mobot.org>. Tell the reception associate at the service desk that you are dropping off your photographs for the Greater St. Louis Daffodil Show Photography Division. Ask for directions to the Beaumont Room. If there is a need to contact the Photography Chairperson, you may call Debra Pratt at 314-599-2778. If no answer, please leave a message and phone number.

3) **Retrieval of Photograph(s):** Exhibitor entry/entries picked up at the close of the show on March 28, 2010, by 3:00 to 4:00 PM or by prior arrangement documented on the registration form and on the back of the 3X5 index entry card (for details see

#8 of registration form). Those entries not picked up will become the property of the Greater St. Louis Daffodil Society and may be used in future displays and publications. There is no entry fee and exhibitors need not be members of the Greater St. Louis Daffodil Society.

4) **Photographers:** may be amateur, professional, or youth and will be subdivided accordingly.

5) **All entries:** must be the work of the exhibitors and must contain images of one or more Daffodils in the photograph as designated by the class entered. Entries must not have won first place in any class in a previous Greater St. Louis Daffodil Show. We want to encourage photographers to keep taking new photographs of Daffodils.

6) **Class Color:** are open to color or monochrome photographs and will be subdivided if needed. An Exhibitor may make up to two entries in each class.

7) **Size of Photograph:** Mount on lightweight stiff card stock or foam board and with conventional lightweight matting with the photographer's color choice. Minimum print size is 4x6 inches and maximum print size 8X10 inches with maximum matting size is 16x20 inches. No glass or frames allowed.

8) **Entry Card:** Fill out an index card (3X5) for each exhibit (cards available at show). **On the face**, the card must have the class number, class name, title of the photograph (you must name your entry(ies)), and the name of the daffodil(s) if known.

Also, for Class P-3 only, include the location or general area of the photographed flowers. **On the back** of the 3X5 index, print exhibitor's name, address, and intent to pick up the photo or what prior arrangements you made on the registration form.

9) **If warranted** by the quality or quantity of entries, further subdivision of classes will be done. First, Second, Third and Honorable Mention awards given as merited in each subdivision.

10) **The ADS** (American Daffodil Society) extends a **new award** the **Wells Knierim Ribbon for Best Photograph in Show**.

11) **Caution** The Greater St. Louis Daffodil Society will exercise caution in safeguarding the exhibits however we cannot assume responsibility for damage or loss of photograph(s).

CLASSES

P-1 - Portraits of Daffodils — a close-up of a single daffodil bloom, or up to three blooms of the same cultivar

P-2 - Daffodils in the Landscape or Garden

P-3 - Daffodils in their Native/Natural Habitat

P-4 - Daffodils and People

P-5 - Daffodils and Animals

P-6 - An arranged still life incorporating daffodils

P-7 - Abstract or special affects incorporating daffodils or daffodil elements

**GREATER ST LOUIS DAFFODIL SOCIETY
PHOTOGRAPHY REGISTRATION FORM:**

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone (Day): _____

(Evening): _____

Email: _____

CLASSES to Enter and Number of Entries per Class:

Please check the class box you wish to enter, then the quantity of entries in that class.

Rule is two entries per class maximum.

P-1 - Portraits of Daffodils — a close-up of a single daffodil bloom, or up to three blooms of the same cultivar

Number of Entries _____

P-2 - Daffodils in the Landscape or Garden

Number of Entries _____

P-3 - Daffodils in their Native/Natural Habitat

Number of Entries _____

P-4 - Daffodils and People

Number of Entries _____

P-5 - Daffodils and Animals

Number of Entries _____

P-6 - An arranged still life incorporating daffodils

Number of Entries _____

P-7 - Abstract or special effects incorporating daffodils or daffodil elements

Number of Entries _____

Indicate how you will pick up your photographs:

Pick up at close of Daffodil show (check box)

Other arrangements, Please be specific

Signature of Entrant/Photographer:

We receive the Registration form faster by email <photograph.a.daffodil@gmail.com>. Registration Deadline is at Midnight, March 25, 2010. If you are not emailing registration form, please mail to Debra Pratt, 2008 Avalon Ridge Circle, Fenton, MO 63026, questions call 314-599-2778 or send email to <photograph.a.daffodil@gmail.com>.

The Greater St. Louis Daffodil Society will exercise caution in safeguarding the exhibits however cannot assume responsibility for damage or lost of photograph(s).

Exhibitor entry/entries picked up at the close of the show on March 28, 2010, by 3:00 to 4:00 PM or by prior arrangement documented on the registration form and on the back of the 3X5 index entry card. Those entries not picked up will become the property of the Greater St. Louis Daffodil Society and may be used in future displays and publications. There is no entry fee and exhibitors need not be members of the GSLDS.

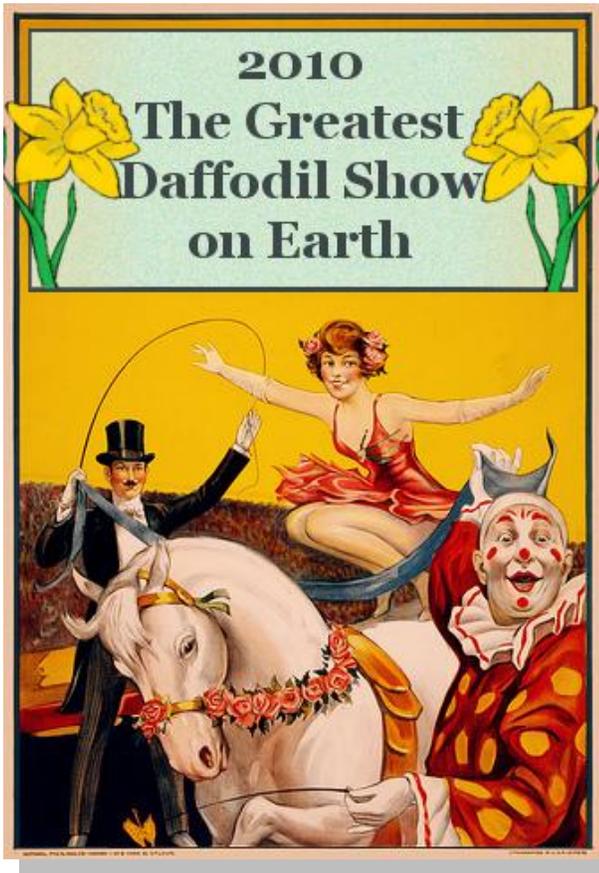
New Daffodil Walkway At MOBOT

By Beth Holbrooke

If you've spent any time in the bulb gardens at the Missouri Botanical Garden this past autumn, you might have noticed construction workers with wheelbarrows of concrete and slabs of stone. Anytime I see orange cones and plastic tape to keep me out, I get curious and, of course, want to walk past them to see what the fuss is about. (Well, I get as close as I can without actually getting in the way).

A wide walkway was being made through the side of the bulb garden closest to the hedge so that visitors could get a better look at the part of that garden that was under trees and inaccessible. Many daffodil and other bulb clumps were dug out and replanted after the construction. This long path allows better viewing of the different spring bulbs and should delight photographers and other visitors. The walkway has a smooth curve through the area and should add much interest to the views available. Below are some of the "work in progress" photos I took. Come out and see the emerging results this spring. Things will take awhile to settle in and eventually the path will look like it was always there!





14th Annual Daffodil Show

Presented by
The Greater Saint Louis
Daffodil Society

March 27 - 28, 2010

**Saturday NOON to 5:00 PM,
Sunday 9:00 AM to 4:00 PM**

Missouri Botanical Garden:
Beaumont Room

RULES FOR THE DESIGN DIVISION

1. The theme of the show is ***"The Greatest Daffodil Show on Earth"***.
2. One or more daffodils must be used in each design and the daffodil or daffodils must provide the dominant interest. Daffodils and other materials used need not have been grown by the exhibitor. There should be emphasis on fresh plant material in each design. Each design must be the work of one individual.
3. Only one entry is permitted to an exhibitor in each class. Entries are limited to four (4) each in all classes except Class 5 which is unlimited. Youth classes may have up to six (6) entries each and may be divided by age. If not registered in advance, entries will be accepted if space is available and in the order of arrival, but only after those registered have signed in. To register for a class please contact Suzanne Raymond (636) 458-6393, or Jean Morris (636) 256-3927.
4. No use of artificial/plastic flowers or foliage is permitted. Accessories are permitted unless otherwise stated. Dried or other natural materials (rocks, shells, etc.) may be used in all classes. Dried materials may be treated, but fresh plant material may not be treated or dyed. Bases, mats, drapes or underlays are permitted but must be furnished by the exhibitor.
5. For exhibitors traveling from a distance, a limited number of containers, line materials, decorative wood and equipment (oasis, pin holders, stickum, picks, etc.) will be available on a first come, first served basis. Please provide, or arrange for your own daffodils. Usually those who enter the Horticulture Division bring along extras.
6. Show set-up begins at 3:00PM on Friday, March 26th and the work area will remain open until 10:00 AM on Saturday, March 27th. Entries must be in place by 10:00 AM on Saturday, March 27th. Judging is from 10:15 AM until 12:00 PM. National Garden Club Judges will judge the Design Division and the judges' decision is final. Awards will be withheld if not merited. Entries must remain in place until the close of the show, Sunday, March 28th at 4:00 PM.
7. Every effort will be made to protect the property of those entering designs. However, the Greater St. Louis Daffodil Society will not be held responsible for any loss or breakage.

The Greater St. Louis Daffodil Society appreciates the assistance of the East Central District of the Federated Garden Clubs of Missouri in the Design Division of our flower show.

DESIGN DIVISION CLASSES

Class 1 ~ Circus Parade: We begin with a parade of festively adorned ponies, wagons, jugglers, and stilt walkers followed by the golden-piped calliope. Hold your horses, the elephants are coming! Create a colorful design to be staged on a table against a 32" tall x 22" wide green background. A 15" depth is allowed.

MAXIMUM HEIGHT 31" 4 ENTRIES

Class 2 ~ The Menagerie: On your way to a ringside seat, glimpse the caged tigers, lions and leopards, or step right up to camels, llamas and zebras. You might even see the elephants lined up trunk to tail. Choose your favorite assortment for this creative design to be staged on a table against a 32" tall x 22" wide green background. A 15" depth is allowed.

MAXIMUM HEIGHT 31" 4 ENTRIES

Class 3 ~ The Side Shows: This way, ladies and gents! Move into your seats to view the most unusual of performers. See the snake charmer, the contortionist, and the knife thrower. Suggest motion in this design to be staged on a 29" tall plaster pedestal topped with a 16" flat circle.

MINIMUM HEIGHT 25" 4 ENTRIES

Class 4 ~ Under the Big Top: At the top of the tent you will witness the most daring of acts, the trapeze and high wire artists. These aerialists go to great heights to accomplish their bold feats. The sky is the limit (or the roof of our show tent) as you create a tall design to be staged on a black 18" x 18" x 18" Parsons table.

NO MAXIMUM HEIGHT 4 ENTRIES

Class 5: ~ Flea Circus: Can you train a flea? Can you even see a flea?!? Prove your point in this small design to be staged on a table against a 9" x 9" pastel background of your choice provided by GSLDS (or provide your own).

NO MORE THAN 8" IN ANY DIRECTION
UNLIMITED ENTRIES

Class 6 ~ Peanuts, Popcorn and Cotton Candy: Have a treat as you enjoy the spectacular performances. Create a design to be staged on a table against a 20" tall x 14" wide frosty green background. A 15" depth is allowed.

MAXIMUM HEIGHT 19 ½" **YOUTH ONLY** 6 ENTRIES

Class 7 ~ Let's Clown Around: Have some fun as you create a design to be staged on a table against a 20" tall x 14" wide black background. A 15" depth is allowed.

MAXIMUM HEIGHT 19 ½" **YOUTH ONLY** 6 ENTRIES

OFFICER INFORMATION

President: Lynn Slackman
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DSlackman@aol.com

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Hermann, MO
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erni@midwest.net

Past President: Beth Holbrooke
1538 Ross Avenue
St. Louis, MO 63146
Cell: 314-640-4531
bethholbrooke@aol.com

Shaw Nature Reserve Dig April 3, 2010

By Cindy Haeffner

Join us as the Greater St. Louis Daffodil Society members embark on our 4th Shaw Nature Reserve Dig, in Gray Summit, MO. Our club continues to rescue daffodils, giving them a new life!!!! Mark your calendars now, rain or shine!!!! Jason will once again guide us on the SNR property-an extension of the Missouri Botanical Gardens!!!! Mark this on your calendar as a must do for 2010!!!!

Note: Open to Greater St. Louis Daffodil Society members only!!!



Calendar of Events for 2010

DATE	TIME/PLACE	ACTIVITY
Sunday, February 21, 2010	1:00 PM - 3:00 PM Garden Room of Ridgeway Center at MOBOT	<i>Donna Dietsch</i> , of the Central Ohio Daffodil Society, will be our featured speaker. <i>Refreshments provided by members</i>
March 27 – 28, 2010	Beaumont Room of Ridgeway Center at MOBOT	Celebrate " <i>The Greatest Daffodil Show on Earth</i> " at the Greater St. Louis Daffodil Society's annual Spring Show. Setup starts at 3pm on Friday March 26th . Staging for Horticulture held in the Missouri Room.
Saturday, April 3, 2010	9:00 AM - 3:00 PM Shaw Nature Reserve, Gray Summit, MO	"Dig Daffodils Day" is open by invitation only to GSLDS members and other interested plant conservation and preservation groups. Members please bring your lunch.
Sunday, July 11, 2010	1:00 PM - 3:00 PM Garden Room of Ridgeway Center at MOBOT	Talk by outside speaker to be announced... Members bring snacks.
Sunday, September 12, 2010	1:00 PM - 3:00 PM Missouri Room of Ridgeway Center at MOBOT	Cleaning and Preparing of Bulbs for upcoming Exchange and Sale.
September 25 – 26, 2010	9:00AM – 5:00PM or until sold out. Orthwein Hall of Ridgeway Center at MOBOT	Annual public bulb sale and our best fund raiser. Setup Friday night September 24 in Orthwein Hall from 5:00PM until done.
Saturday October 9, 2010	NOON – 5:00PM Beaumont Room of Ridgeway Center at MOBOT	Annual exchange of "better" donated and purchased bulbs from various sources. Open to Active Members only. Food and drink provided, side dish & desserts requested.
Sunday November 14, 2010	1:00 PM - 3:00 PM Missouri Room of Ridgeway Center at MOBOT	Wrap up of the year. Slides and snacks brought by members with Holiday party theme. A chance to visit and exchange ideas for next year.

****Members need to attend at least one event or meeting, prior to the bulb exchange, to participate as an Active Member at the Daffodil Bulb Exchange on Saturday, October 9, 2010.**



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